

UNIVERSITY OF RIJEKA FACULTY OF HUMANITIES AND SOCIAL SCIENCES



Sveučilišna avenija 4 HR-51000 Rijeka CROATIA tel. 00385-51-265-600, 00385-51-265-602 e-mail: <u>dekanat@ffri.hr</u> <u>http://www.ffri.uniri.hr</u>

ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Italian Language and Literature

#		
General information		
Course instructor	Anna Rinaldin, PhD	
Name of the course	Esercitazioni di lingua italiana 2	
Study programme	Undergraduate study programme in Italian Language and Literature	
Status of the course	Elective	
Year of study	2 nd	
ECTS credits and	ECTS credits	3
manner of instruction	Number of class hours (Lectures +	0+30+0
	Exercises + Seminars)	

1. COURSE DESCRIPTION

1.1. Course objectives

- Developing oral and written expression skills.
- Practicing different techniques of text analysis
- Acquiring techniques for oral and written presentation of certain topics

1.2. Course enrolment requirements and entry competences required for the course

Completion of the course entitled Esercitazioni di lingua italiana 1.

1.3. Expected course learning outcomes

- Students will improve the skills of listening, reading, spoken interaction, spoken production and writing, which are described in the European Language Portfolio (Level C1), and acquire C2 competencies and knowledge.
- Perception: Students will be able to understand extended and lectures and follow even complex lines of argument provided the topic is reasonably familiar, understand most TV news and current affairs programmes, understand the majority of films in standard dialect.

- **Reading:** Students will be able to comprehend the content of newspaper articles and reports concerned with contemporary problems, and understand contemporary literary prose.
- Oral communication: Students will be able to interact with a degree of fluency and spontaneity
 that makes regular interaction with native speakers quite possible, take an active part in discussion
 in familiar contexts, accounting for and sustaining their views, explain their viewpoints on a topical
 issue giving the advantages and disadvantages of various options.
- Written production: Students will be able to write clear, detailed text or letter on a wide range of subjects related to their interests; write an essay or report, passing on information or giving reasons in support of or against a particular point of view.

1.4. Course content

- Working with authentic and popular articles appearing in Italian newspapers and exploring a system
 of governance in Italian-speaking areas, as well as people's lifestyles, everyday life, traditions and
 current events.
- The aforementioned texts are used for the purpose of practicing:
 - oral expression (a systematic approach to vocabulary building, paraphrasing exercises, conceptualization of discourse devices used in certain types of discourse: summary, interview, telephone conversation, conversation in the workplace, discussion, dialogue practice, etc.)
 - written expression (producing different types of texts on topics that will be discussed during the course: composition, review, personal and formal letter, story, reader's letter, report, summary, etc.)
- At lectures, students will practice everything that is mentioned above.

1.5. Manner of instruction

- ✓ Exercises
- ✓ Individual assignments